



Faculty hours; Pay examined

by Anne Houghteling

An old cartoon shows a schoolboy, trying to make conversation with his exhausted teacher, asking, "And what do you do for a living, Miss?"

College students aren't likely to confront their instructors with that question. But some of the essentials of a teacher's job—the hours and pay—often do remain a puzzle.

What kind of time do full-time teachers put in and what are they paid for their time?

Teachers are required to spend at least 25 hours on campus each week. Typically, this time includes 15 hours in front of a class and 10 hours divided between advising students, division work and class preparation.

Twenty-five hours, however, doesn't make a dent in the time interviewed teachers maintain they must put in.

"It's a joke," laughs Marie Bishop, philosophy teacher and head of the women's program. "I spend four hours a night at home working and at least one day every weekend up here." Bishop figures on a 60-70 hour work-week.

Bob Nissen of the humanities department tends his sculpture garden on his own time weekends. Outside reading demands 10 to 20 hours of his time, he says, to which are added five to 10 hours devoted to preparing his art history lectures.

Pat Manning, a social science instructor, carefully calculates his average work week at 52 hours. A 40 hour week is the minimum for sociology instructor Mike

Hancock. Jean Berdon, a math teacher, says she must take her work home with her "almost always."

While several teachers criticized unnamed peers for supposedly sneaking by with bare minimum hours, the dozen or so teachers questioned all maintained they clock long hour. What are all these teacher hours worth to the San Mateo Community College District? Anywhere from \$11,355 to \$26,928 yearly per teacher.

The salary schedule, a checkerboard of 135 numbered squares, and rates places teachers according to their education and work of teaching experience.

The "class," number one to nine along the graph's top, gives teachers a number according to their education. The "step," one to 21 vertically, places them according to their teaching and work experience. (Two years work experience equals one year teaching experience.)

A teacher's salary is listed where the appropriate class and step cross.

One teacher, for instance, entered at step two, class eight when hired in 1968. He earned a class eight rating with his M.A. degree with 60 units. The step two was awarded for the year he'd taught previously.

In 1977, that teacher arrived at class nine—he's gotten a PhD. His teaching experience rates him a step nine. He earns \$22,262.

Teachers move up a step if they've taught two semesters within the last three years.

After a faculty member's 12th year on the job, however, he or she

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'Flasher' is sought here

The appearance of a "flasher" brought several Sheriff's deputies and a helicopter to the Canada campus last week. The incident occurred shortly before noon on Wednesday in the area of the library and new construction beneath the cafeteria.

The victim, a female student, was studying in an audio visual classroom near the library. The suspect, according to Deputy Jim Gramkan of the San Mateo County Sheriff's Office paced back and forth in front of the classroom doorway for several minutes before perpetrating the offense.

The search by ground and air did not net the indecent exposure suspect who is described as a white male, 32-25 years of age, approx. 5' 11" and 180 lbs. The suspect was wearing the traditional flasher trenchcoat, a black sweater, pants, shoes and dark sunglasses.

The sheriff's office has no suspects in the case at this time.

ASCC candidate defines issues

by Renee Mitchell

The issues? "Well for one," he alleges, "the book store is a rip-off! Most of us can't afford that."

Jerry Belair is a 24 year old pre-vet student and he wants to get involved. "I saw an article in the WeatherVane calling for volunteers to run for student government." He responded and he's running for one of the three seats on the judiciary council.

Jerry's spirits have become somewhat dampened since becoming a candidate. "I didn't realize there was so much student apathy. It's really a pretty contented group of people; good teachers and a great environment here at Canada College. Unlike the Vietnam War era when students had reason to unite, there really are no major issues," he said.

Some of the things that disturb him, aside from the book store are, he says, "Poor organization in the cafeteria, the price of coffee is ridiculous," and the fact that there

are no social functions, "so we could loosen up and get to know what's on one another's mind."

Others at the table in the cafeteria added comments. "I've always thought of Canada as a means to going elsewhere. I've never thought much about getting involved in student government here. If I was going to get involved it wouldn't be here," said one student. "This is what they call 'street-car colleges' back east," offered Andy Los as he continued, "most of the kids here work, they just don't have time."

Aside from student apathy, Jerry cited that, "a predictable lack of interest by the administration," is another reason for student government's present declining state.

Asked when the elections would be held, Jerry said he wasn't sure if there'd be any.

Due to the above-mentioned apathetic atmosphere here at Canada, could Jerry be right?

by Dorian Moten

The Canada College library electronic book security system is apparently worth the \$11,600 it cost.

The Coordinator of library services, Florence Chan said the Board of Trustees approved the purchase of the 'security device' "because losses (books) were getting really bad."

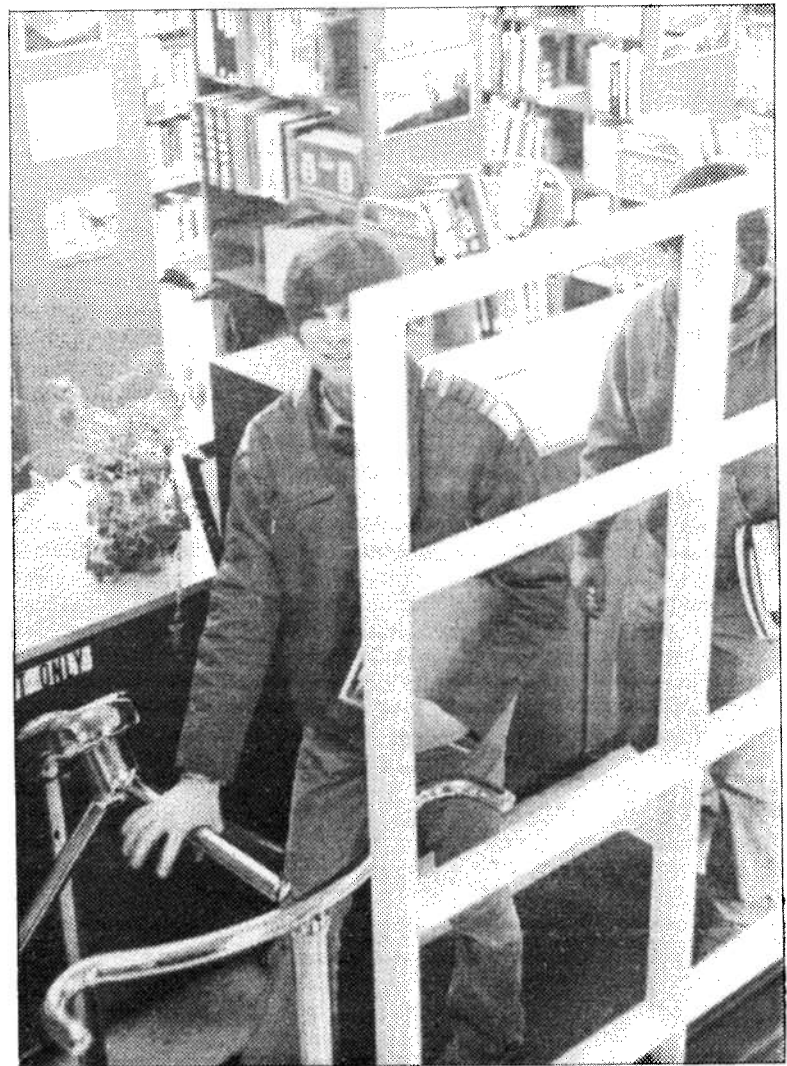
The library inventory shows "in June of 1974 out of 35,200 volumes, 1,028 were missing," added Chan. After installation of the 'security device' Chan indicated "by December, 1975 out of 39,300 volumes only 495 volumes were missing."

"The library materials are synthesized," says Chan, so that a low frequency signal is emitted if a student attempts to leave the library without having materials desynthesized. If the signal on the materials has not been desynthesized, said Chan, "the system will emit an audible 'beep' and the exit gate will lock in place."

The security device is "not a penalizing system," said Chan, "it works for the students not against them, to protect the books for the students."

Chan indicated that 90 per cent of the time it's our fault," when the 'device' is activated, "we forget to desensitize."

The library is planning another inventory of library materials and anticipates markedly lower losses. Chan says, "I feel it (the security device) will pay its own way."



A student passes through the library security device. The device helps to "remind" students who have forgotten to formally check out a book.

photo by Doug Teter

Appeals process to Be clarified by Trustees

by Gary Feusier

Have you ever been bored by an instructor? Turned off by the

book selections in a class or unfairly evaluated by a teacher? Well if you have, the college board of trustees is considering a proposal to revise the present system of student appeals. At the board's March 9 meeting they considered a revision in policy that will clearly define the channels a student can follow if they choose to appeal an academic decision effecting them as students. The board will also consider centralizing the policy so it will apply to all three district colleges.

As it stands the method to appeal academic decisions is not clearly defined. The college handbook lists the instructor as the first step in the appeal process. If the student fails to receive an acceptable (acceptable to the student) response they proceed to the division chairman in which the teacher is a member. If that fails to bring a satisfactory response, the dean of instruction's office is the next step.

The handbook states further that "As an inherent right, basic to the concept of due process, the student may elect to appeal any college decision to the President of the College, to the Chancellor-

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Classroom Space Nixed

The San Mateo Community College District's Board of Trustees viewed a portion of the Canada play "You're a Good Man Charlie Brown" during its meeting Wednesday night. Taking a cue from 'Lucy' the Board pulled the football away from Dr. John Petersen in the form of denying the building of additional classroom space.

Early in the meeting the Board greeted the triumphant coach and captains of the Skyline basketball team who won the state championship in Fresno last week.

Gerald Messner, Director of the Humanities Division then presented a slide presentation of the many faceted department. Emphasizing the variety of programs available in Canada's Humanities Division he then presented the drama department performing two hit numbers from the play "You're a Good Man Charlie Brown".

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... Due to the spring vacation starting April 1 there will be no WEATHERVANE next Friday.

Editorial

Office hours not kept

President William Wenrich seemed to support teacher's slovenliness in keeping their office hours. When sought by the Weathervane--during his scheduled "open office hours"--he was not there.

When Wenrich could not be found an appointment was made with Dr. Samuel Ferguson, dean of instruction. This time there was a half-hour wait before being told he was not showing up. He was talking to Wenrich.

The question for these administrators was to be, "What can be done about teacher absenteeism during office hours?"

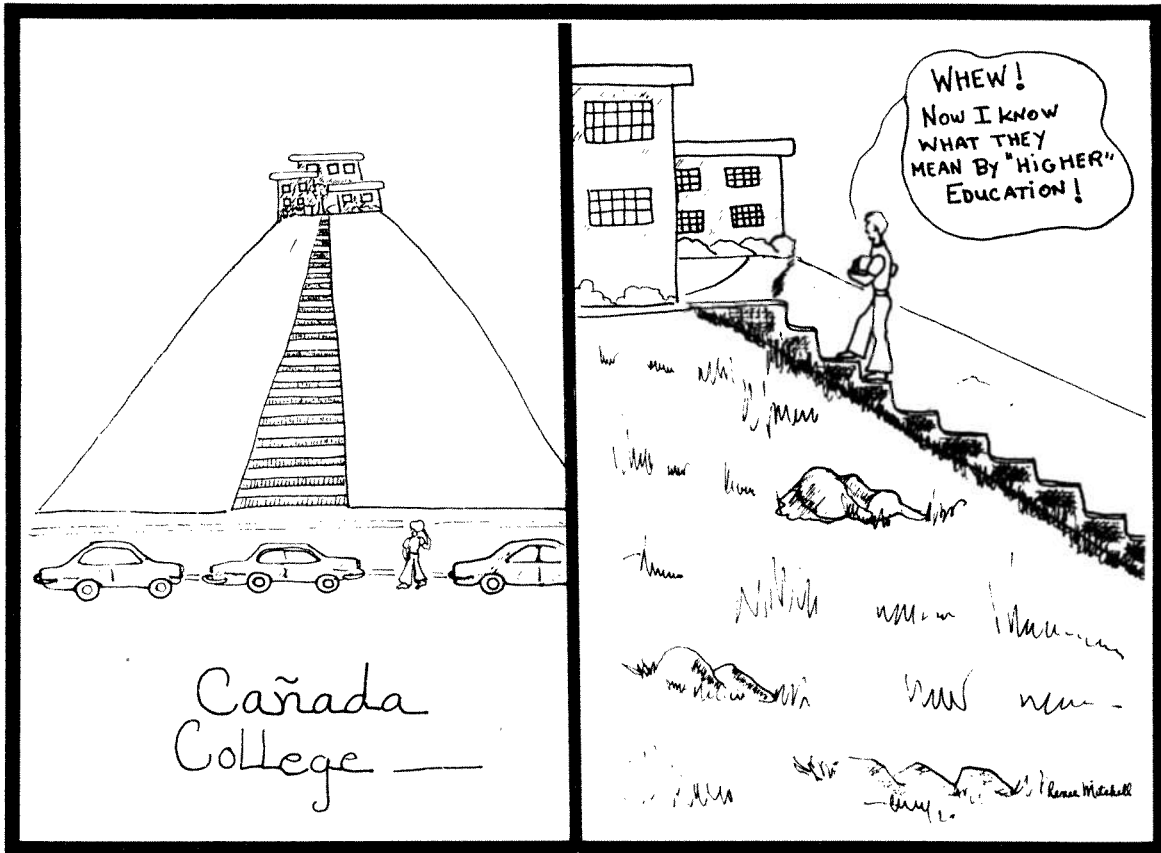
Teachers show an appalling lack of responsibility on this campus. Each full time day instructor is required--and paid--to be in their office and available to students five well defined hours per week. One student interviewed said she had been to her instructors office five times in two weeks, and never found him.

Twenty percent of the full time day faculty were called last week during a poll conducted to determine how many were present when their schedule said they would be. Less than fifty percent were there. Where were the others?

"I would say ten percent (of absences) could be accounted for by committee meetings or emergencies," said Gilberto Villarreal, director of continuing education. What's the excuse for the other 40 percent?

It is infuriating to rush across campus during a ten minute break to pound on the door of an empty office. Many students need help from their instructors to stay afloat in a difficult class. It is outrageous that a student might have to drop a class because a teacher reneged on his her responsibility.

If a teacher is consistently unavailable during office hours, students should bring a written complaint against them to that teacher's division chairman. If satisfaction is not found there the problem should then be taken to the next piece in the puzzle of command, Dr. Samuel Ferguson, dean of instruction. Then on to President Wenrich. Provided, of course, any of these people can be found. Victoria Hamilton



From the mail box



From the president

Cañada turns a corner

Canada College is, in its ninth year, about to turn a significant corner: This spring term we will enroll nearly 10,000 people as students in our various classes. Most of these students are not taking a "full-time equivalent" load of 12 to 15 credit units.

Canada has the most heterogeneous, complex, and interesting student population of any post-secondary institution on the San Francisco Peninsula. We are mostly female (62 per cent), mostly part-time and non-traditional, heavily flavored with minority groups, handicapped and GI veteran students. The average age of students is approaching 30 years. A lot of us speak Spanish as our first language. More of us take evening or off-campus classes than day, campus classes. We are involved in occupational programs offered seldom, if ever, elsewhere in the Bay Area: optics, tourism, gerontology, radiologic technology, court reporting, food technology, and a host of others. We have some of the most distinguished faculty in California or the United States. We do things that other colleges only dream of: like excavating our own archaeological site of a 1,000 year old Indian village. We are the only community college in California whose plays are regularly reviewed and rated as the best in the western region (like "West" and "Blood Wedding"). Athletics do not dominate our educational program, yet our intercollegiate teams this spring are all likely to win conference championships. Even our fledgling softball team is having a spectacularly successful first year.

The real questions about Canada is how adequately we meet the post-secondary educational

needs of the taxpaying constituent residents of San Mateo County who pay for nearly 85 per cent of the cost of our operation. True, we offer 110 classes off-campus in community sites. True, we are opening off-campus operations in Pescadero, East Redwood City, East Palo Alto, and for senior citizens at Little House in Menlo Park. The question is: What should we be doing that we are not now doing? In an era of limited resources, how can we better serve the citizens who pay our bills? Since you are paying the tab, the question is really addressed to you: What can we do better to help you? I would welcome your ideas and suggestions. My open office hours (no appointment necessary) are Mondays, 11 a.m. - 12 noon, and Thursdays, 2 - 3 p.m. I would like to hear from you.

William Wenrich

Ed's. note: Dr. Wenrich is president of Canada.

Dear Editor:

I am not "cheered" by Mr. Pollard's music; I am distressed by it. The music does not "ease my nerves"; it shatters them.

I did not sign a petition asking for the music; indeed, I would like to sign one requesting that it be stopped.

Is the cafeteria the appropriate place to have entertainment which may not appeal to all of us? I would like to use the cafeteria for its intended purpose, but I cannot.

I think that the "license" of the imaginary Canada station should be revoked.

Sincerely,
Marian Schalit

Dear Editor:

I am attending my second semester at Canada, after a five year absence from school. I am writing to confront this student body with an issue. I feel very strongly about.

These walls of Canada echo with hate and prejudice. In the bathrooms they shout out words like "nigger," "spic," "honky,"

"chink," and "dike." In the cafeteria signs for the gay student club are scrawled over with words like faggot, queer, etc. Look anywhere you can't help but see it permanently inscribed on desks, even on the elevator walls. It must be hell to hate that much!

I can still remember the 60's and early 70's when students fought, in some cases even died to end prejudice and inequality. They made people look deep into themselves and really see for the first time that they couldn't hate just for the sake of hating.

In the 60's we strived for equality for all regardless of hair length, sex, color or religious beliefs. Are those just mere ideals simply lost in the past?

Remember the Free Speech Movement, Kent State, Woodstock, Haight Ashbury? They were real, they were needed, and their accomplishments weren't meant to die like some of the students who fought for them.

Don't become the people we rebelled against or you just might find yourselves shooting down your children in the streets. Think about it!

Jerry A. Belair
Candidate Judicial Council

To the Editor:

Being a student at Canada for a length of time I have observed certain things I feel a need to open

the eyes and minds of the white student body of Canada College to.

Apparently there is a lot of dislike of the music being played on Tuesday by AJ the DJ. It is really a 'trip' the extremes used, to keep from using a small segment of time to listening to music that appeals to Black people's taste.

We don't complain when there is a folk singer during student hour, nor do we complain when there is a rock group, but yet on a young man saw a need to enlighten just one day with a little "Soul Music" and we are getting a lot of back door derogatory statement and comments.

Every Tuesday there is an excuse from Conrad or someone else in charge of equipment that either delays or something prevents AJ from presenting the music, which he is taking his own time to play, using his own record to play.

This is supposed to be Community College catering to everyone, but there seems to be a limit to who or whom it caters to academically and socially. I feel that now is the time to bring this type of thing to a halt, and all of you who wish not to listen to our music, just grit your teeth like we do when that "Yang" music is being played; because our music is here to stay!

Butch Sloan

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Starting April 7th

The workshop is limited to first 15 to sign up.

Cañada green house is a 'growing' program

by Scott Hewitt

Picture a view of lush tropical plants growing in abundance. This is not quite a realistic description of Canada's green house, but Mauri Sweatt and his Botany 10 class hope to build it up to something similar in the future.

The green house is located in Building 16 directly behind Room 204. There are between 75 and 100 varieties of plants, ranging from ferns to several varieties of cactus plants. One of the more interesting plants is the Crown of Thorns plant which, according to Christian legend, was used in the humiliation of Christ. This plant was supposed to have had white flowers originally, but after being used as a crown for Christ all of these plants in the world developed red flowers, caused by the blood of Christ. The green house has two large plants of this variety and several smaller ones.

In talking with Mr. Sweatt, we learned many things about growing house plants. He explained that when starting new plants from shoots, the plant should be started in a soil medium called Vermiculite. This medium is very coarse in texture and should be kept slightly damp while the plant is rooting. After the plant has developed roots about one inch long, it should be removed from the vermiculite and the excess gently removed. It is then ready for planting in regular house plant

soil. Vermiculite can be purchased at most nurseries.

Pests can be a big problem for anyone trying to grow plants in an enclosed area. The best way to avoid this problem is to examine each new plant brought in to the environment, as that is how pests are most commonly introduced. If, however, you discover pests on your plants, here are a couple of hints to get rid of them: If mealy bugs (a white fuzz resembling moss) are discovered on your plants, gently apply rubbing alcohol to the infected area. Dexol may be added to the soil to prevent further trouble with this pest. If the plant is infected to a large degree it is advised to get rid of the plant immediately and check surrounding plants for infection.

Spider mites can be another problem pest. The best way to prevent this bug from infesting your plants is to mist them regularly with a pump sprayer. Again, if they become too big a problem, it is advised to just get rid of the plant.

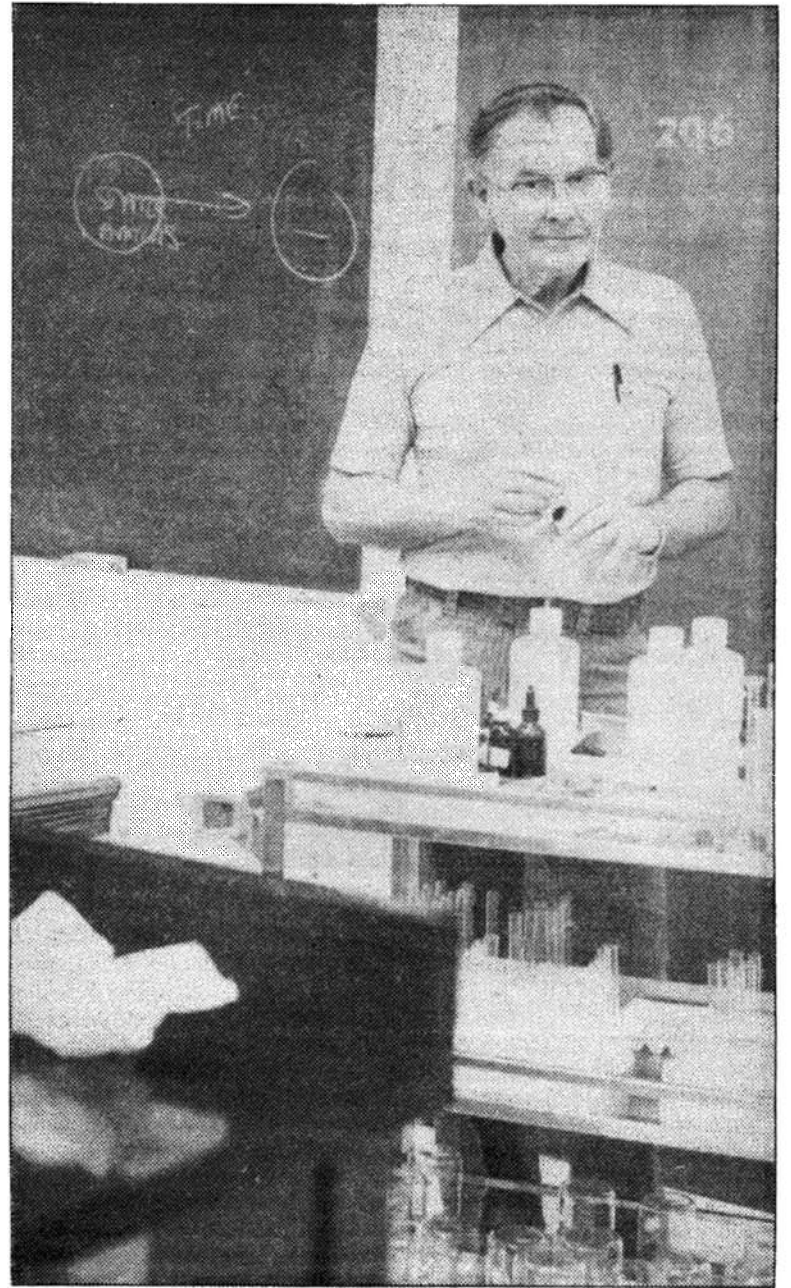
Two things Sweatt expressed a need for in his green house are a heater and humidifier. The heater is needed to keep the green house

This thorny offering has a history rooted in biblical times. Believed to have been used as the "crown of thorns" worn by Jesus the plant is grown in Canada's green house.

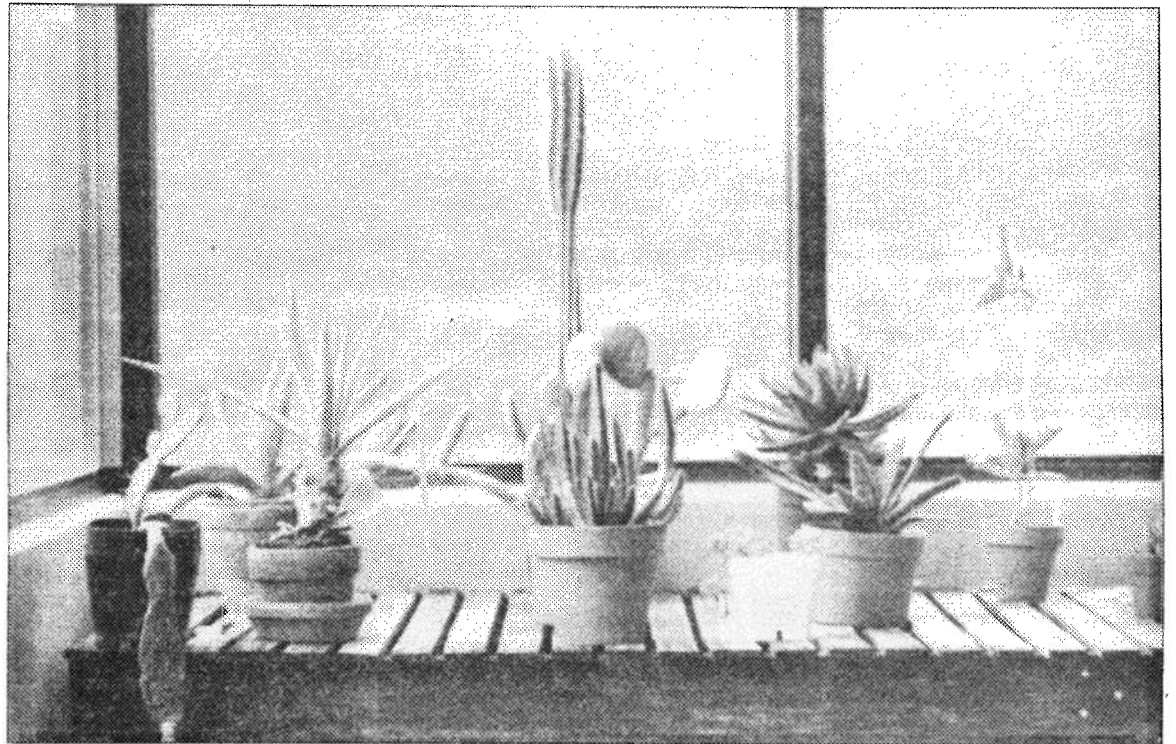
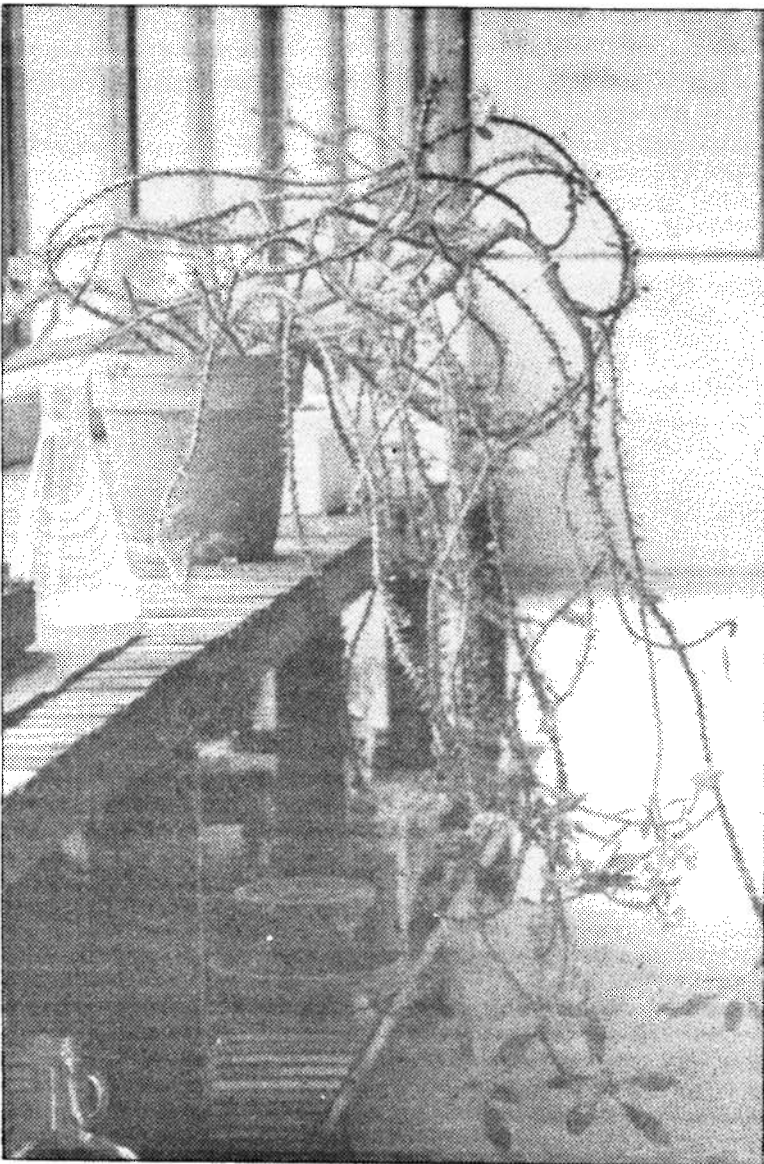
at a constant temperature in the winter and the humidifier to keep the air moist during dry summers we have in this area. With these tools and some close care from Sweatt and his classes, the Canada green house could grow into a beautiful addition to our campus.



Maurice Sweatt talked recently with the Weathervane about his green house and on plant growing tips. A heater and humidifier are the next additions, he hopes, to the indoor garden. Many of the things his Botany 10 class are learning are applicable to home gardening.

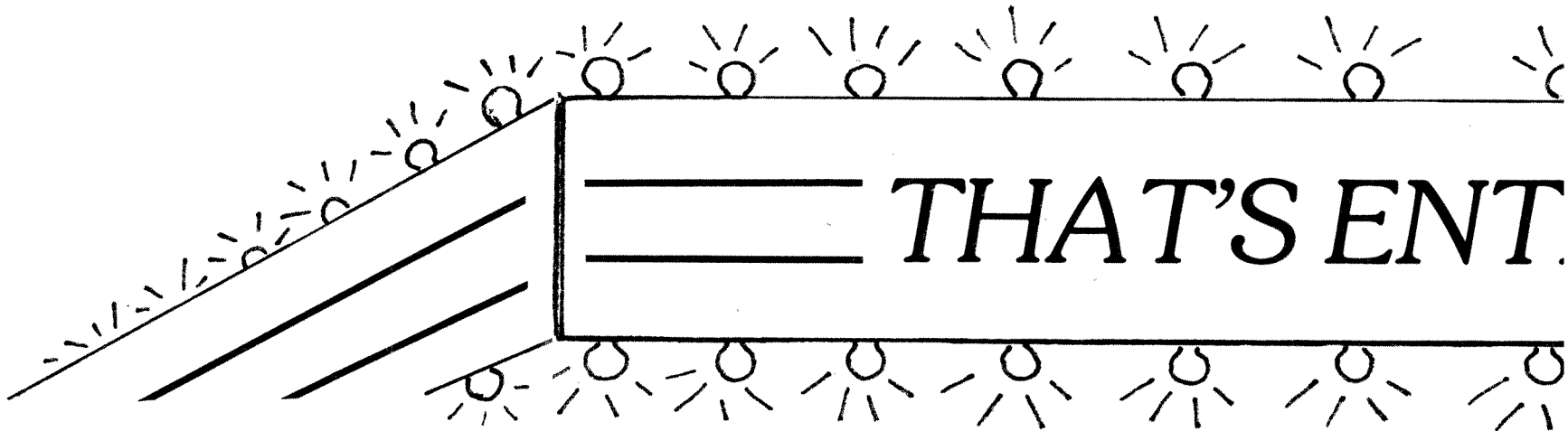


photos by Phyllis Olson



Several varieties of cactus are pictured in Canada's green house located in Bldg. 16.





Science fiction films featured in class



Photo by Phyllis Olson

Astronomy instructor Andy Fraknoi will conduct a class on "Science and the Science Fiction Film". The six-week class begins April 11.

The dividing line between science fiction and fact will be crossed and recrossed in a new, Monday evening astronomy class, "Science and the Science Fiction Film".

The six-week class, beginning April 11, will examine the relationship between science fiction films and TV programs and the actual laws of physics and astronomy.

"Science has gotten ideas from science fiction," comments Andrew Fraknoi, one of the series' lecturers. "In this century, science is growing so fast, though, that science fiction is following science."

"Seventy-five per cent of science fiction," Fraknoi adds, "has to be thrown out as inaccurate according to present understanding of physics."

Works the class will review for accuracy, after introductory, non-technical lectures on astronomy,

include *THEM*, a tale of giant spiders; a Star Trek episode, "Balance of Terror;" and a Fraknoi favorite, the 1940's film, "Dead Of The Night".

"Dead Of The Night", a British movie, came up in an interview Fraknoi had with Sir Fred Hoyle, the British astrophysicist and science fiction writer.

The formless, episodic movie, Fraknoi learned, helped inspire the scientist's Steady State Theory—the concept that the universe has no beginning or end.

The film will be shown April 25 in the main theater as part of the class.

Along with Fraknoi, Alan Friedman, director of astronomy education at Berkeley, and Anthony Reveaux, film instructor at San Francisco State, will lecture and present films.

For more information, call community services at 364-1212, x-236.

Out and about Around the bay

by Doug Teter

More "Culture at Canada." The dance troupe THEATER FLAMENCO will present an evening of music and dance featuring its star performers, tonight and tomorrow night at 8 p.m. in the main theater here at Canada. Tickets are \$6 general admission, and \$3 for us poor students. Get 'em in the Community Services office.

Tonight and tomorrow night are the nights to be at Winerland for an evening with GENESIS. Show time is 8 p.m. Reserved seat tickets for Friday's show are \$4.50, \$5.50 and \$6.50. Festival seat for Saturday night are \$5.50 in advance and \$6.50 the day of the show.

Tonight at 8:30 and 11:30 p.m. The Old Waldorf will have COKE ESCOVIDO and friends for a Latin Reunion. Tickets are \$4.50 in advance and \$5.25 at the door. SANTANA at the Waldorf next weekend has sold out, bummer.

TODD RUNDGREN and UTOPIA will be making the rounds of the Bay Area next weekend. The first stop is at the San Jose Center for the Performing Arts on Thursday March 31 at 8 p.m. Tickets for that one are \$5.50 and \$6.50. Next is Winterland on Saturday April 2 at 8 p.m. Tickets are \$4.50, \$5.50, and \$6.50.

PETER GABRIEL, YESTERDAY & TODAY, and TELEVISION will be at Winterland on Thursday, April 7, at 8 p.m. and with a little luck so will I. Tickets are \$4.50, \$5.50, and \$6.50.

Oops, forgot the DAVID GRISMAN QUINTET. They'll be at the Great American Music Hall on Wednesday, March 30, for two shows at 8:30 and 11:30 Tickets are \$4 Good music.

ARLO GUTHRIE and Shenandoah will be at the Berkeley Community Theater on Thursday, April 14, at 8 p.m. Tickets for this one are \$4.50, \$5.50, and \$6.50.

Those crazies THE TUBES are coming to the Palace of Fine Arts for a two week engagement starting April 8.

Back to Winterland where GRAHAM PARKER and SOUTHSIDE JOHNNY will be appearing on Saturday, April 16, at 8 p.m. Reserved seat tickets are going for \$4.40, \$5.50, and \$6.50.

Terry tries and Ida cooks in Cañada show

by Doug Teter

Terry McGovern's recent show in Canada's main theater can be viewed as an overall success. It was profitable for the college, the promoters, the performers and the audience. Student Body Controller Conrad Griffin was wandering elatedly around the lobby before the show, and commented on ticket sales, saying, "This is fantastic. We've already made back all the money I've lost this year."

Once inside, a look around the theater showed many familiar faces, those of Canada students, but mostly unfamiliar faces, people who came from all over for the show.

The house lights went down, and the mood of the evening was set as a grinning, tennis shoed Terry McGovern stepped up to the mike. From the ankles up he was dressed for the part of an M.C. of casual evening of good entertainment.

McGovern introduced the first of three surprise guest acts, each of which was discovered at KSAN's Friday morning auditions at the Boarding House. First was Terry Sullivan, a sound impersonator, with his rendition of a morning on the farm. It was an amusing and refined edition of an art usually reserved for young children. Next was a fellow who did a pretty good Neil Young, nothing special Following Mr. Young was a startlingly good Phoebe Snow in the voice of Debbie McMillan.

McGovern then brought on the official opener of the show, John Green. Green told the audience that his music is not folk singing, but rather what he calls "rhythm and roll." He started off with a work song, "Blow Ye Wild Winds." Green's voice wasn't up to the high notes of the tune and consequently the first song of the set left something to be desired. This sentiment was echoed by the dozen or so people who stood up and left the theater. If you're one of those dozen, you blew it, because it got better. As Green grew relaxed and more confident on stage, his voice loosened up and the songs came more easily and smoothly.

Green filled in between songs by introducing his six-man band (all parts played by Green) and with an explanation of why he wrote each song. The total result was a running, rambling commentary on love and life. John Green's music and words were a positive commentary, not at all pessimistic, highlighting life's pleasures along with the pain, making it all seem worthwhile. The music sounded better and better as the set progressed. At the end of the set Green was applauded, cheered, and whistled back on stage for an encore with his apple.

The gut rhythm of Queen Ida's Zydeco music was a perfect contrast to the thought provoking music of John Green. The infectious beat had feet tapping all

over the theater by the end of the first number. Zydeco is the traditional music of the Louisiana bayou region, cajun music. Unless you have been to the Mardi Gras, probably the closest thing you've heard to real Zydeco music is Creedence Clearwater.

Zydeco, Bonton syle is real dancing music. Queen Ida's chromatic accordion is accompanied by rhythm and bass guitar, drums, and alternately maracas, a triangle and washboard. Tha's right, washboard. Sounds good though. By the end of the third song, a large group of people dancing had formed on either side of the stage.

Finally the evening came to the part we had all been waiting for, Terry McGovern's act. In all fairness to the man, I must say that most of the audience laughed all of the way through his routine. It is, however, my personal opinion that Terry McGovern's impersonation of a disk jockey is his best so far. McGovern's routine is of the George Carlin variety, poking fun at experiences familiar to all, not exactly my favorite type of humor.

Terry McGovern is a very funny man, but stand up comedy is not his forte. He really shines in the Monty-Python type of improvisational scenes. In his interview for the Weathervane last month he mentioned the possibility of a venture into such areas with members of the Firesign Theater. At any rate we will watch his

progress after leaving KSAN with great interest. Something great is bound to come out of it, but stand-up comedy is not likely to be it.

'Cañada Cantina' Wins

The Canada Cantina is the new name of the cafeteria previously known as the Faculty Dining Room. This name was selected from a field of 45 entries submitted to the Community Committee, the sponsoring group for the contest.

The winner was Janet Joyce, receiving \$10 as a prize. This she donated to the Dennis Joyce Memorial Fund (a plaque with Dennis' poem "People" to be placed in the cafeteria). The runner-up was "The Back Room" which was submitted by several students.

Some other names suggestive of Alec Cline's role as instructor of Food Technology were "Sir Alec's", "Alec's Restaurant," and "In Cline's Village." Other entries included "The Rest Room," "Peanut Farm Annex" and "The Emergency Room." Students are reminded that the Cantina is open to all and the prices are very reasonable for the services provided.

Strange shops Visited

by Kevin Teixeira

Ever go out shopping with your mind on finding something different? Or try to buy a book or a record at a reasonable price? Fear no more for help has arrived in the form of some different local shops.

Looking for clothes with a funky slant; long satins from an earlier decade or just navy pants that tie up in the back? Then teleport yourself to the "Stanford Clothing Shop" tucked away at 611 Emerson St., Palo Alto. It's two blocks south of University Ave. on the east side of the street.

The windows are filled with a small sample of what is to be found inside: top hats, walking canes and silk blouses. Press down on the latch and the door swings easily inward. Stepping in, look to your left and there are all sorts of scarves on the wall. Hanging up is an old train conductor's long coat and cap. One closet contains men's coats, kimonos, Mexican shirts and swallow tail tuxedos.

The south wall is devoted to women's clothes. Long satins from the 20s, 30s, 40s, 50s; jeans spread out and blouses too. But most noticeable are the hats up on shelves, stacked on tables, hats all over the store. Top hats to please the maddest hatter, handwoven Panama hats, bowlers, stetsons; hustler hats too. Wide brimmed to shade a lady's face and even the little bird nest type popular in the 40s and 50s.

As you leave, don't miss the loud red & yellow band leader's coat hanging by the door. It just might be right to buy or rent for a party or a concert.

Climb back into your space time vehicle and drive north to Menlo Park. There at 1083 El Camino is "Wessex-Used Books & Records". Two large rooms walled by racks of books, large & small, hard bound & paperback. Drama, poetry, fiction, history, political science, science fiction, etc. with prices that haven't heard about what the coffee companies are up to.

The record selection isn't huge but is full and covers all types of music.

The biggest section is the R&R covering many styles in its space: ELO, Youngbloods, Janis Joplin, Dr. John, Bad Company, Chuck Berry, Humble Pie...etc.

There are separate jazz & blues sections. The immortal Muddy Waters, Howlin Wolf, Bonnie Raitt, Sun Ra...etc... collections of early blues, piano, guitar and horn works.

In classical, all the major artists are represented; Mozart, Beethoven, Chopin, Strauss, ...etc..Piano concertos, symphonies and chamber music.

The sign says "Used" but all are in excellent condition. If a record should turn out to be damaged though, you have three days from date of purchase to return the album.

Climb back in and swing your vehicle north into the mainstream of El Camino and warp out toward Redwood City. There, squeezed between a Chinese restaurant and karate studio at 703 El Camino is "Esscents". A natural cosmetics, art and head shop. By "head shop" I refer to the necessary paraphernalia used in getting high. They have body oils, soaps, lotions and perfumes. Pipes of wood, stone, glass and metal. Clips like keys and spoons hidden in bullets.

Magazines dealing with getting high and others, more direct, about meditation and altered consciousness. Hanging in the window are pieces of cut crystal. They catch the sun light, bend and separate it, and throw out slices of rainbows on the walls.

So now you've got some stylish threads, good music, and if everything falls thru, a book, and finally a little help for your head. Different ways to please yourself and spend your money. No big brand names, counter clerks or store detectives to follow you around. So get out and enjoy.

Charlie Brown is "well done" play

by Kevin Teixeira

Last weekend was the opening of "Your A Good Man Charlie Brown," put together by those good folks of the Drama Dept. The performance was enjoyable and well done, highlighted by some fine individual efforts.

The set is sparse and yet filled to the brim; a dog house, some colored boxes and a tight cast of people. Hanging above the set are large cut-outs of the different characters: Charlie Brown, Patty, Linus, Sally, etc.

The singing is well done and the large production numbers move along at a tight pace. The show is a running series of related conversations drawn out of the vast collections of Peanut's cartoons.

Joan Pirkle gives a fine performance as the aggressive and domineering Lucy. Her facial expressions and body movements not only give a fine polish to her character but she has also picked up the cartoon style of movement. Her acting is complemented by a clear sweet voice which she uses well.

Jim Keily as Charlie Brown is good but a little too loose. At times he seemed to give Charlie too much self-assurance and looseness. His body doesn't always project the same tension or anguish as his voice.

With blanket trailing behind him Rich Montgomery performed the part of Linus excellently moving thru his solo dance number, "My Blanket and Me," and beyond it thru the whole show there never was a doubt you were watching "Linus" not someone trying to act the part.

Mike Chandlers' portrayal of Snoopy was enjoyable and good though he didn't quite capture the Snoopy style. A little too brash without the balancing coolness with which the dog handles all situations. But he blends in well adding his own interpretation to

the show. His big production number "Supertime" is done well until the end when he becomes winded, tired and a little sloppy.

I was surprised and pleased with some good performances by Alan Stein as Pig Pen, Kathy Connally as Sally and especially by Jode VanBuskirk as Patty.

The whole cast does a fine job. My compliments to those "unnamed heroes" who run lights and work backstage. Everything technical moved along flawlessly. But don't just read this. Go and see it for yourself.

Cannibalism gets laugh in 'Out at Sea'

by Kevin Teixeira

Flash, ZAP, surprise! A student production emerges out of the Drama dept. This week's college hours were made more enjoyable by a unique one-act play, "Out at Sea."

The show dealt with the problem of three men on a raft who are starving, their only answer is that one of them must be eaten by the other two. Conrad Griffin and Phred Jefferson convince Maurice Vercoutere to sacrifice himself for

their good, since he has had the better life. Randy King plays the roles of a postman and a butler who drowns. What are a postman and a butler doing swimming out at sea? Well I said it was a unique play.

Donna J. Thoman has worked wonders directing this show. Getting people to laugh at cannibalism is not easy. The students call their company, "Loose Lucy Productions." Hope to see more from this group in the future, and the looser the better.

Food program announced

The Canada Child Development Center announces the sponsorship of the Child Care Food Program. Free and reduced price meals will be made available to children meeting the approved eligibility criteria and will be

provided without regard to race, color, or national origin. Meals will be provided at the following site: Canada Child Development Center, 2915 Broadway, Redwood City, Ca. Phone: 364-2373 for more information.



Adela Clara and Miguel Santos direct the Theatre Flamenco who will be appearing in Canada's Main Theater, Friday March 25, 1977 at 8pm. Cost is \$6.00 general and \$3.00 for students. They will also appear again on Saturday March 26 in the theater.

Golfers keep up winning ways in 47-7 win

by Steven Schreiner

The Canada Golf team continued its winning ways last week with yet another lopsided victory beating Contra Costa College 47-7 despite sub-par performances from its two best players, Dan Armbruster and Dennis Trixler. The Colts were also scheduled to play Merritt College on Tuesday but the match was postponed until next Monday because of rain.

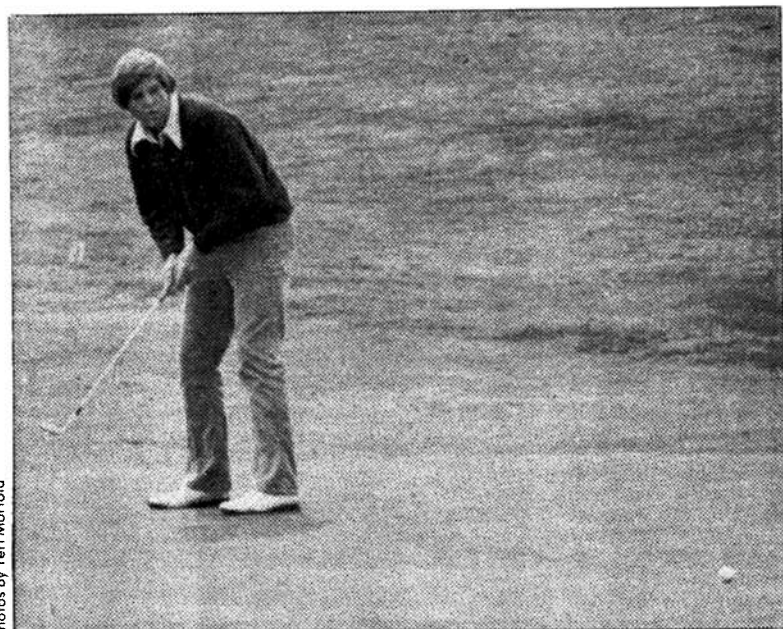
It should be pointed out here that Armbruster and Trixler didn't play poorly, however; their 77's weren't in keeping with their averages at their home course. Fred Stamey also had a 77. Brad Walter continued his meteoric rise up the team ladder, turning in the best score of the day with a 73. Coach Drever explained that Brad,

who had been competing for the sixth spot with Fred Stamey earlier in the season, "...has continued his outstanding play and has moved up to the 2nd spot." Doug Rice and Mark Grotewohl also played well, scoring 75 and 76 respectively. In response to a question about the significance of this lopsided match, Coach Drever replied, "We gotta win every one to win the Championship."

This week the Colts play the make-up match with Merritt on Monday the 28th at Lake Chabot and take on a tough Solano team at Blue Rock G. C. Merritt, though traditionally a league power isn't doing well this year although as Drever says, "Any time you play a team on their home course if they're reasonable competent they can give you trouble." Both matches start at 1 p.m.



Dan Armbruster chipping up to the green while teammate Dennis Trixler looks on.



Fred Stamey putts in during a recent match.

photos by Teri Mortola

Batsmen win over Marin, Santa Rosa

by Ron Lazzarotti

The Canada Colts opened league play in grand fashion with two victories last week, and 11-3 romp over Marin, and a 4-2 squeaker over Santa Rosa.

On March 16 Canada traveled north to battle Santa Rosa in the league opener, and escaped with a victory they almost let slip away.

Canada started the scoring in the first inning when Tate Smith singled and scored on Bret Avlakeotes' single and two base error.

Santa Rosa, forgetting they were last year's cellar dwellers, came right back in their half of the first and pushed across two runs, grabbing an early lead.

Only that early inning lead ended up a late inning lead as Canada went into the top of the ninth trailing 2-1.

With two outs in the ninth and their backs to the wall, Tony Bava cracked a long home run that gave the Colts another chance.

Canada wasted no time capitalizing on this break, in the tenth inning Rick Volk led off with a double, Smith bunted for a base hit, and aided by a throwing error, Canada had two runners in scoring position.

Shortstop Bret Avlakeotes then delivered a clutch single to left, knocking in both runs.

Mark Brown notched the win for Canada pitching his finest game of the season. Brown went all ten innings giving up six hits, two walks, and striking out nine.

The next day the Colts traveled to Marin, and suffered those early inning blahs as they carried slim 2-1 lead into the eighth.

Then Canada woke up their potent offense, that once scored 20 runs in one game, rallied for seven of their 11 runs.

Jeff Hansen got things rolling with a double driving in two runs. Following a walk and an error that scored Hansen, Tate Smith lined a double down the third base line scoring two more runs. One walk later Matt Plut, the club's leading hitter, drove in Smith, and Bud Gray followed with a sacrifice fly.

Mike Wilgus went the distance scattering seven hits while fanning ten.

Canada now 2-0 in league, and 11-4 over-all, plays host to Contra Costa March 29, and Santa Rosa March 31.



Doug Rice pictured in a recent match at Menlo CC.

●●●●● Sports schedule ●●●●●

GOLF

Mon. Mar. 28, Merritt College at Lake Chabot, 1:00p.m.
Thur. Mar. 31, Solano College at Blue Rock G.C., 1:00p.m.

TENNIS

Fri. Mar. 25, Los Medanos College at Pittsburg, 2:30p.m.

BASEBALL

Tues. Mar. 29, Contra Costa College at Canada, 3:00p.m.
Thurs. Mar. 31, Santa Rosa College at Canada, 3:00p.m.

WOMEN'S SOFTBALL

Tues. Mar. 29, Hartnell College at Salinas, 2:00p.m.
Thurs. Mar. 31, Santa Rosa J.C. at Santa Rosa, 3:00p.m.

March memories

March 8, 1973 - It was reported in the Weathervane that a Child Day Care Center was close to reality at Canada College.

March 16, 1972 - A suit was filed against the College District by a man knocked down by a dog at the CSM campus. He was seeking \$33,000 damages.

March 7, 1969 - Edward Keating

spoke to a cafeteria audience about starving Biafran children. \$126 was collected at the conclusion of the talk.

March 13, 1970 - Student council members passed a resolution establishing "Student Only" bathrooms after a faculty member requested reinstatement of "Faculty Only" restrooms.

Child care

Canada's Child Development Center needs a canister type vacuum cleaner in working condition. If you have such an item you can donate please call 364-2373 afternoons.

Memorial fund started

The Canada Community Committee is soliciting contributions for a memorial for Dennis Joyce, a student who died last year.

Joyce will be honored with a plaque inscribed with a poem,

"People," which he wrote.

The committee has collected \$152 so far of the necessary \$300.

Donations can be made through Jayne Asher, room 305 in the administration building.

Coach Eva Casey teaches confidence

by Gary Feusier

You'll spot her in her green Canada warm up suit, either jogging about the sports fields, or spearheading a strategy session at the pitcher's mound. She is Eva Leong Casey, womens' physical education teacher, and the coach of Canada's women's softball team.

Ms. Casey is a native of the area, born and raised in San Francisco. She attended CCSF for two years, and UC Berkeley for four years. She has B.A. degrees in both social science and physical education, and has added a masters degree in the latter.

"I got into physical education late," she says. "During my upbringing, academics were more respected, though I always enjoyed sports the most. And after I graduated with my first B.A. in social science, I thought 'what can I do with this.'"

While at Berkeley, Casey participated in badminton and women's track. She ran the 440 and a leg on the mile relay team.

After finishing her schooling, she returned to CCSF as a part time PE teacher and also did recreation work in San Francisco. She then worked a year at the College of Alameda, where she pioneered women's basketball and track teams.

"There were a lot of trials and errors that year," she reflected. "I

enjoy basketball as a game, but as for coaching, I'd rather not."

Organizing women's athletics is something Casey does well. She is presently coaching Canada's first year women's softball team, and will handle a women's volleyball team as well next year.

"Volleyball is one of my addictions," she enthusiastically stated. "I am really excited about having a women's volleyball team here next year."

Casey feels that the importance of women's athletics is greatly overlooked, not only in college, but at all academic levels.

"I attribute the lack of women's athletics to social hand-cuffs the female is stuck with at age one," she said. "Women are discouraged from rough and tumble activities for fear of being hurt."

"Athletics are more than just rough and tumble. They are something that can teach aggressiveness in a game situation. Well, life is also a game and the aggressiveness learned in the microcosm of sports can be carried over into life itself. Athletics help to teach confidence, cooperation, and the ability to think on the move. Outside of sports, a woman can carry the same confidence she learned through athletics."

On her own time, Casey's



Photos by Teri Mentelli

athletic endeavors help to set an example of physical fitness for everyone. She is presently training with the hopes of running in the San Francisco Marathon this July. She runs 40 miles a week now, and hopes to have built up to 70 miles a week by early summer.

"I live what I preach," she said. "The girls have a model to look at."

"It is a misconception that women athletes are masculine and

dumb," she added. "I am a living example that this is not true."

Looking to the future, Casey feels that women's athletics are on an upsurge.

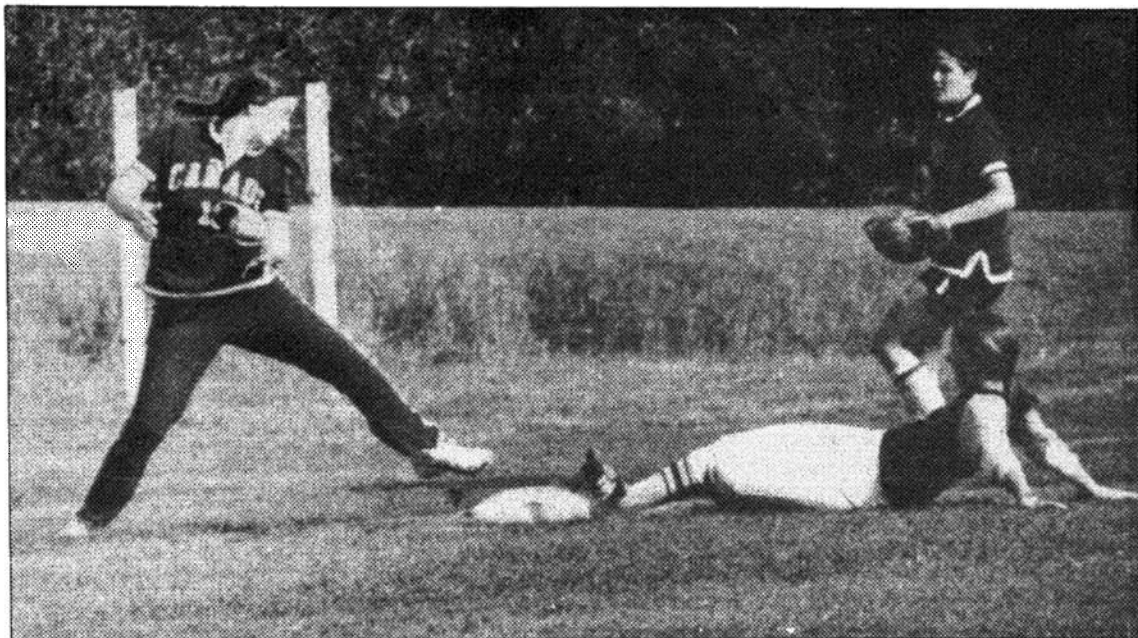
"I'm pretty excited about the development of women's athletics. My time to participate at this level is past, and the only thing I can do is try to get more programs started."

She cites the problem of facilities as an obstacle to over-

come, pointing out that it would be difficult to institute more programs that would not require the use of the already overcrowded gym.

"I expect a lot of the women at Canada," she said. "I would like to stick around to watch the women's sports' program grow."

It would seem to be in Canada College's best interests if she did.



Coach Casey's team at play. Mary Summers, backed up by Leilani Corley, makes a close play at third during a game with Los Medanos.

Two 8-1 wins mark Netters season record

by Peter Ryan

The Canada tennis team rolled down the road of success by beating College of Marin and De Anza last week by identical scores, 8-1

The De Anza match was played Thursday March 17 and Chip Hooper played the number one spot while the top three players took the day off.

According to Tom Taggart, a reserve player and equipment manager on the team. "Hooper played real well but I think Gonzalo Rodrigiez had a super match and he deserves some credit because no one ever hears about the second stringers."

As Taggart commented "That

just goes to show how much depth we really have."

On Friday March 18 Canada travelled across the bay to Marin to meet the always tough College of Marin, supposed to be Canada's main opposition in the league.

"They are a tough team and are no pushover like some of the teams we play, they come in second behind us every year," said Taggart.

Canada played its top netters with Matt Wooldridge filling the top spot. Wooldridge played the best match of the day going three sets to beat his opponent. Chip Hooper and Barry Gilbert played well as they disposed of their opponents rather easily.

Canada now boasts an impressive 8-2 record with their only losses coming to highly ranked Stanford and San Jose State.

Business Club Meets Thurs.

Interested in the business world? Would you like to meet more people who are? Then come to the bi-weekly meetings of the Business Club Thursdays, 11 a.m. in Bldg. 13 room 210.

In the past the club has sponsored speakers, pot luck dinners, ski-trips, flower sales. President Rolf Jacobs and Vice-president, Dennis Ferguson look forward to future trips to Pacific Coast Stock Exchange, Federal Reserve Bank in S.F., the old S. F. mint, a local distillery, a river raft trip (if there is enough water) and other social activities.

Dues are \$50 per semester, the club's advisors are Mrs. Damon and Mr. Claire.

Polee all-conference

by Ron Lazzarotti

Freshman star Phil Polee capped off a banner rookie season by being named to the first team all-Camino Norte Conference basketball squad, with the hopes of better things to come.

Polee, a 6-6 forward-guard who prepped at San Geronio high in San Bernadino, was forced to sit out the first part of the season due to ineligibility problem concerning his age. Any college athlete not living at home can not compete until he's 18; Phil did not turn 18 until Dec. 22.

"I wish I could have played all season," lamented Polee. "I knew I'd have to try extra hard when I got to play. It hurt me. Timing in games is different from practice."

Whether his timing was off or

not, it never showed as Philip went on to average 23.0 points a game, high lighted by a 48 point effort against Santa Rosa. His 23 point average left him just four-tenths of a point behind conference scoring leader Willie Govain of Alameda. Polee was also runner-up to the talented Ken Jones of Santa rosa in the Most Valuable Player balloting.

"I kind of figured I'd make all league," mused Polee, "but I was surprised how well I did in the MVP voting."

Someone not quite as surprised was his coach Bub Bowling.

"I think he had a good year," noted Bowling. "He's a talented offensive player, and he improved throughout the year, and he'll continue to improve as long as he continues to play."

Polee, who spends most of his free time playing basketball hopes to play major college basketball next year, although nothing is definitely settled yet.

Polee's future goals also include being drafted by the NBA.

As far as his studies go, Philip is currently fulfilling general course requirements, but plans to channel his later studies into real estate.

Polee's biggest problem now is deciding which four year institution to attend. Any college who can acquire his talents is getting a truly gifted basketball player.

The Skyline College basketball team won the State Conference championship last week with its 60-58 defeat of Butte in the semi-finals and then coming on to beat Mt. San Jacinto 92-84 in the finals.

Volunteers Recruited

Twenty-six college student volunteers are needed to work on an environmental project, "Water Awareness and Conservation Day," to be held in Redwood City on Saturday morning, April 16.

Interested people should contact Ruth Nagler in the Community Services Office, Bldg. 8, Room 308, to schedule a very short orientation session.

FOR SALE: Gibson Bass. Call 364-4910, ask for Rick.

Cinco de Mayo concurso planeado aqui

LASA solicita la ayuda de todos para lograr el triunfo de Canada en el concurso de la Reina del 5 de MAYO. Esta ayuda se puede brindar comprando y vendiendo boletos, ofrecidos por las candidatas a Reina, Monica Garcia y Magdalena, en el campus. Tambien, pueden ser adquiridos a traves de LASA.

La coronacion y computo final sera llevado a cabo en la Iglesia San Antonio, participando toda la comunidad en el evento.

Cinco de Mayor Comite: arriba: Ramon Ramirez, Kathy Sanchez Luis Mendez; bajo: Ellie Plata, Deborah Simkovitch, Sylvia O. Padilla, desconocida, Monica Garcia



photo by Teri Montolio

Faculty pay examined

Continued from Page 1

can't automatically progress to a higher step and more money. Professional Growth Increments (PGI's) must be earned before another step is scaled.

PGI's can be awarded for extensive reading in one's field, committee work, workshops—almost any activity that a teacher's peers consider beneficial to the teacher, his or her students and the district. One aeronautics teacher, recalls Dean of Instruction Sam Ferguson, even got some PGI's for working on his private plane.

Most teachers apply for the PGI program, says Ferguson, though some do so "under protest." "Some," he comments, "don't like the idea of their paycheck being at the mercy of their peers."

Competition, nonetheless, is keen to get in on the long work week and salary scale treadmill of the San Mateo County Community

College District.

Even a temporary job, one of the rare teaching openings, can attract 100 applicants.

During screening for a temporary reading lab instructor, for instance, one member of the hiring committee recalls, "Some applicants even offered to pay their plane fare out from New York."

San Mateo County Community College District

Certificated Salary Schedule

1976-77

Class	Step	Base Rate	Bachelor's Degree Schedules				Master's Degree Schedules			Earned Doctorate
			Plus 15 Units	Plus 30 Units	Plus 45 Units	Plus 60 Units	M.A.	With 45 Units	With 60 Units	
1	1	11355	11747	12139	12531	12924	13704	14096	14488	15040
2	2	12132	12524	12917	13309	13702	14481	14873	15265	15818
3	3	12910	13302	13694	14086	14479	15259	15651	16043	17595
4	4	13688	14080	14472	14864	15257	16037	16429	16821	18373
5	5	14466	14858	15250	15642	16035	16815	17207	17599	19154
6	6	15243	15635	16027	16419	16813	17592	17984	18376	19929
7	7	16022	16413	16805	17197	17590	18370	18762	19154	20706
8	8	16799	17191	17583	17975	18368	19148	19540	19932	21484
9	9	17577	17969	18361	18754	19146	19926	20318	20710	22262
10	10	18354	18746	19138	19530	19923	20703	21095	21487	23040
11	11	19132	19524	19916	20309	20702	21481	21873	22265	23817
12	12	19910	20302	20694	21087	21479	22259	22651	23043	24595
14 (1)	14 (1)	20688	21080	21472	21865	22257	23037	23429	23821	25373
17 (2)	17 (2)	21465	21857	22249	22642	23034	23814	24206	24598	26151
21 (3)	21 (3)	22243	22635	23027	23420	23812	24592	24984	25376	26928

Professional Growth Increments (PGI's) will be granted according to Board approved procedures.

- (1) PGI #1
- (2) PGI #2
- (3) PGI #3

Library

You may still enroll in Library Science 10, a 1-unit, C-NC, self-paced course. This course is designed to help students use the library more effectively. For more information, come to the reference desk in the Library, or phone 364-1212, ext. 268.

Star party

Canada's Astronomy program in conjunction with the San Mateo Astronomical society is staging a star party on Sunday, April 3, starting at 7:20 p.m. The gathering, part of the statewide observance of Astronomy Day, will be held in one of Canada's upper parking lots. About a dozen area amateur astronomers will have their telescopes trained on various points of interest in the night sky. Also featured at the party will be a partial lunar eclipse.

Classroom

Continued from Page 1

The Board then quickly approved a new vocational program in the field of automotive mechanic technology. They wouldn't budge on the construction of a new facility to accommodate predicted future growth of the project.

Big deal! Get an MG for \$700 call Ernie, 322-7783, evenings.

Student, 34, would babysit evenings in exchange for room and board, Jenny, 326-2691

Appeals process

Continued from Page 1

Superintendent of the District and ultimately to the Board of Trustees. Further resort to a court of law is similarly available...". However, the methods the student should employ in these appeals are not clearly defined.

The proposal before the board is an attempt "To provide a consistent and comprehensive policy" for the student regarding academic appeals. There are no major changes from the present policy, just a clearer definition of the methods and channels to use.

In the initial appeal, the student must submit in writing to the department chairman the nature of the problem, the steps he has taken to resolve the problem, a description of the specific grounds of the appeal, and if relevant, the

names of all persons involved, plus the times places and events in which those so named were involved.

A written statement must be presented to the student within ten days of the appeal. If he feels need of further appeal, he may, in writing, appeal to the College President, the Chancellor-Superintendent, and the Board of Trustees, in that order. Should the matter reach the board, the decision rendered there will be final.

All appeals of a prior decision must be presented within five days of receiving the prior decision. Failure of the student to file a written appeal within the specified time period shall be deemed acceptance of the decision.

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